

# Fractals

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1. Self-similarity and fractal dimension
2. Fractal types and their computation
3. Geometric fractals
4. Stochastic fractals

# Literatura

- Francis S.Hill Jr.: Computer Graphics, Macmillan Publishing Company, New York, 1990
- J.Vince: 3-D Computer Animation, Addison-Wesley Publishing Company, 1992
- S.C. Hoggar: Mathematics for Computer Graphics, Cambridge University Press, 1992
- H.A. Lauwerier, J.A. Kaandrop: Fractals (Mathematics, Programming and Applications), TR CS-R8762, Centre for Mathematics and Computer Science, Amsterdam, The Netherlands, 1980
- N. Wirth: Algoritmy a štruktúry údajov (Algorithms + Data Structures = Programs), Alfa, Bratislava 1988

# 1. Self-similarity and fractal dimension

- A self-similar shape: general level of its detail the same regardless the distance from which we look at the shape
- For example, "roughness" of Koch curve  $K_n$  for  $n \rightarrow \infty$  always the same (similarly Hilbert curve or triomino)
- $\infty$  in computer graphics is only approximated but the effect is OK
- Landscape examples of self-similarity: coastline, rocks, clouds, leaves, blood system ...
- Research: B. Mandelbrot – self-similar curves – fractals ( $\leq$  fractal dimension)

- Common – topological dimension:
  - a point 0D
  - a line 1D
  - a plane 2D ...
- Curve of  $\infty$  length embedded in a finite part of a plane –
  - something between 1 and 2
- $\Rightarrow$  fractal dimension

D-dimension

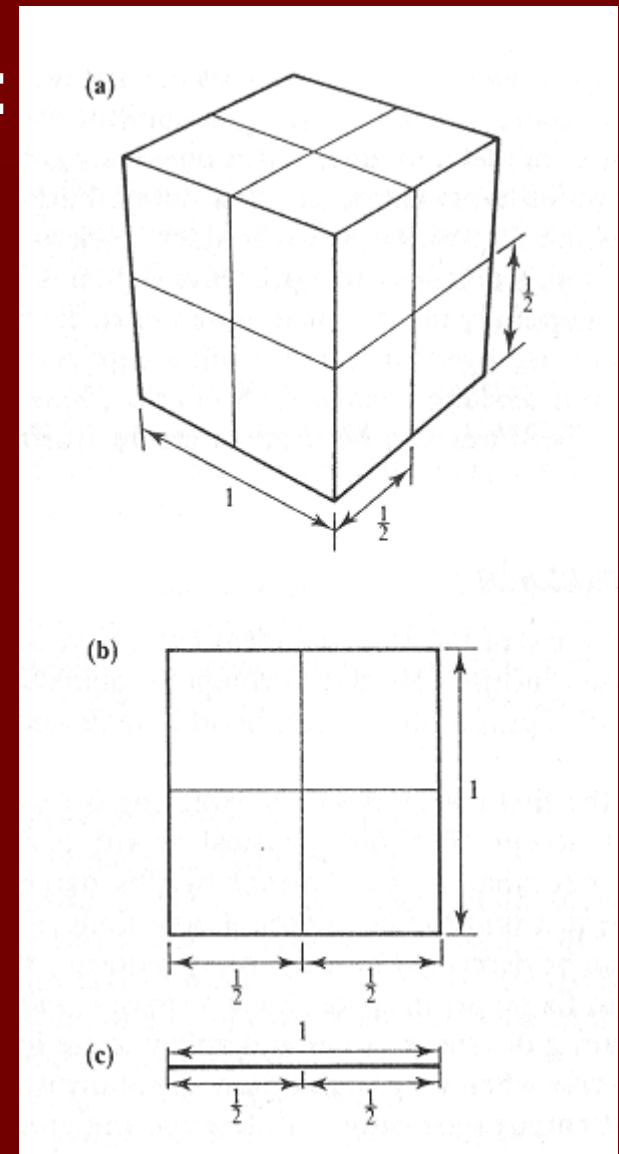
N-number of self-similar parts

S-scaling factor

a)  $D=3, N=8, S=1/2$

b)  $D=2, N=4, S=1/2$

c)  $D=1, N=2, S=1/2$



- Relation among  $D, N, S$ :

$$N = 1/S^D \Rightarrow D = \log(N)/\log(1/S)$$

- Koch curve:  $S = 1/3, N = 4 \Rightarrow$

$$D = \log(4)/\log(3) = 1.2619..$$

- This dimension has not the original meaning  $\Rightarrow$  fractal dimension

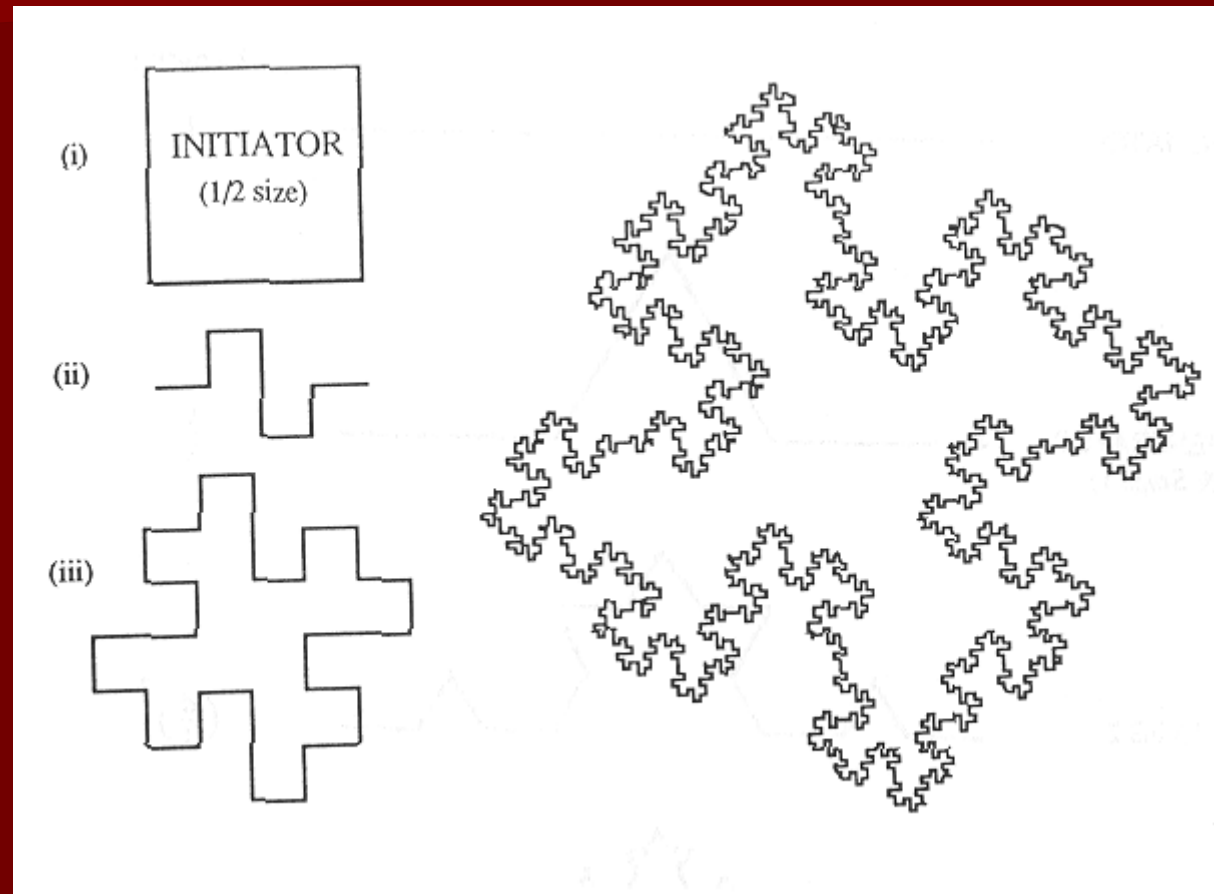
## 2. Fractal types and their computation

### Fractal types

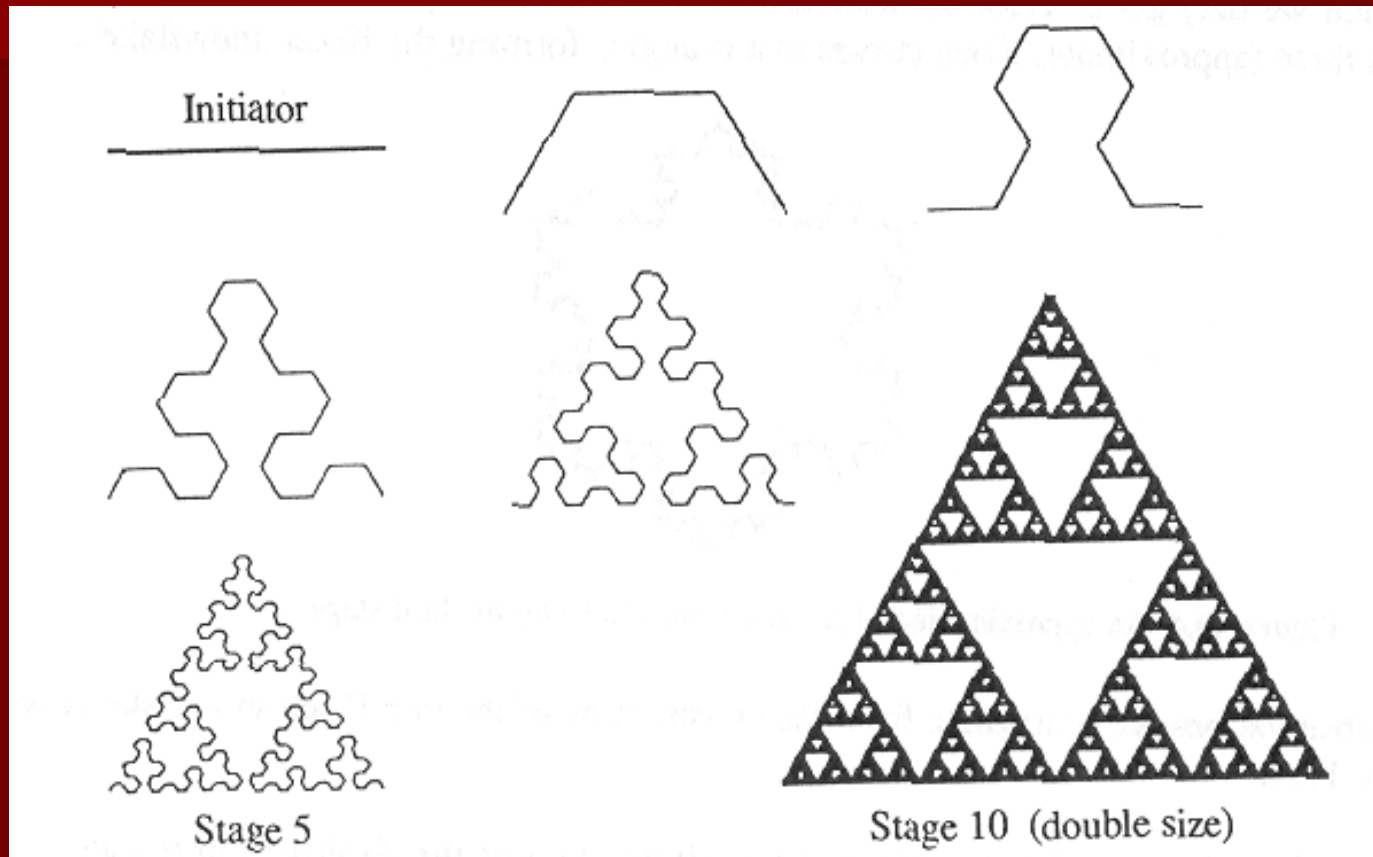
- geometric – generated by geometric patterns – an initiator, a generator; line segments of the initiator replaced by the generator
- stochastic – generated by a random process – coastline, terrains
- algebraic – generated by iterations of algebraic transformation functions, e.g.  $z \leq z^2 + c$

# Example of geometric fractal: Koch island

Koch island  
(8<sup>th</sup> generation),  
(i) initiator  
(ii) generator  
(iii) 1<sup>st</sup> generation  
- (i) to (iii) in half size



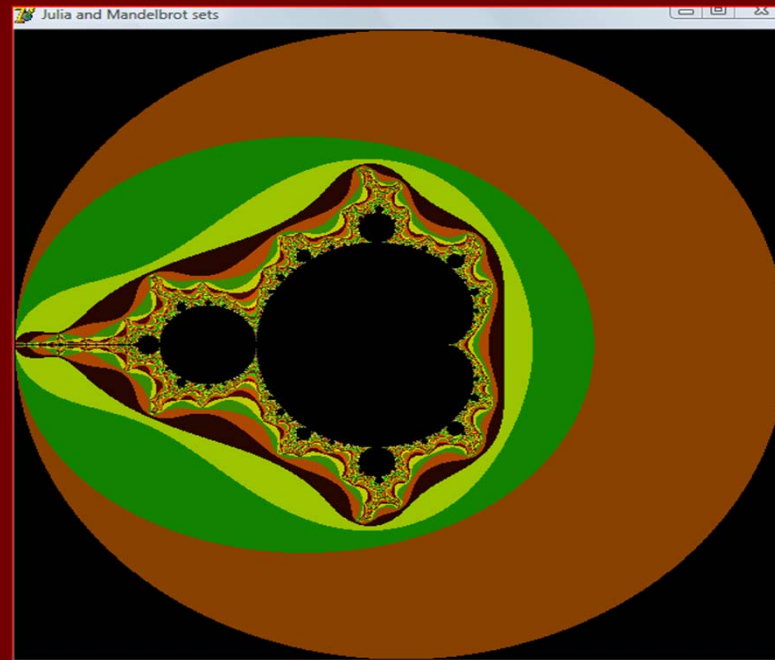
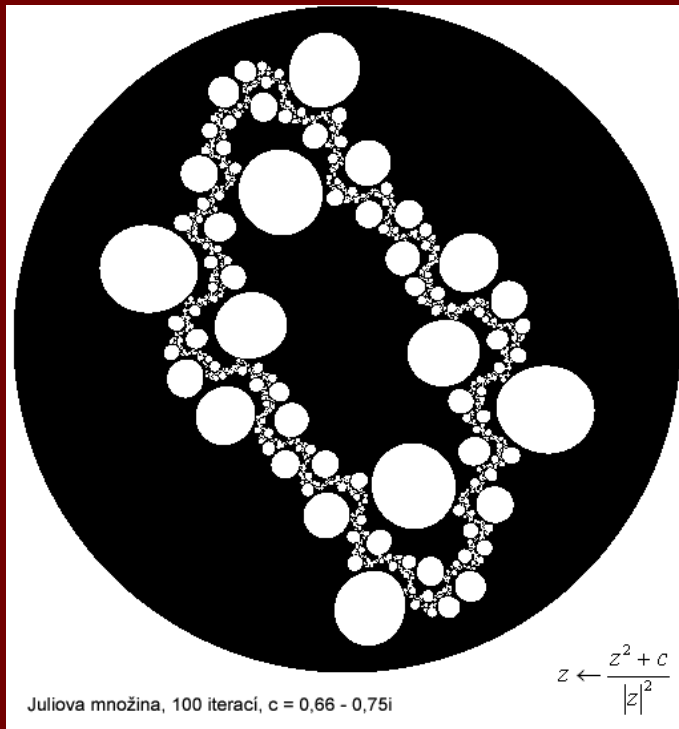
# Example of geometric fractal: Sierpinski curve



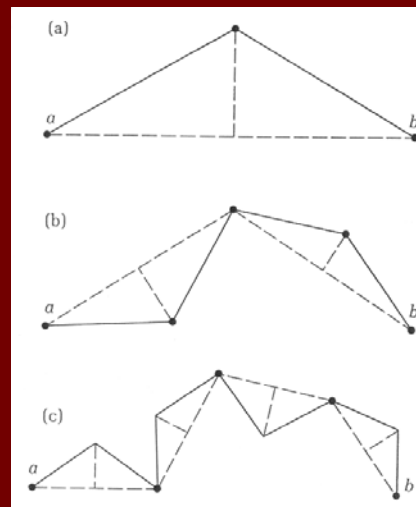
Other geom. fractals: see recursively defined curves



# Example of algebraic fractal: Mandelbrot set, Julia set



# Example of stochastic fractal: a recursive computation

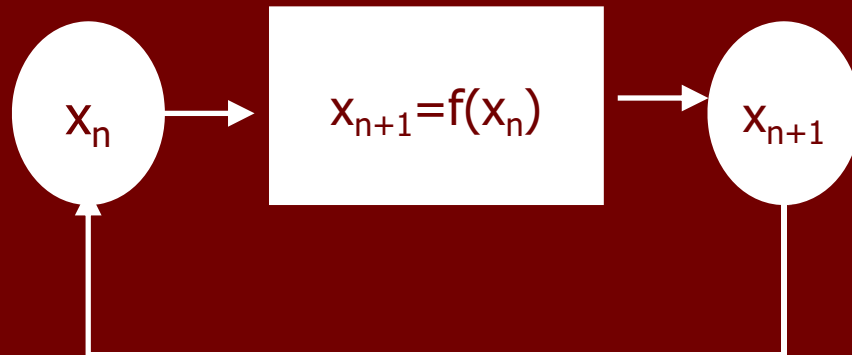


## Fractals computation:

- Recursive (geometric construction)
- Iterated function system (IFS)
- Formal languages (L-systems)
- Non-linear complex maps
- Chaos game (similar to IFS)
- Big differences between methods, but some fractal objects can be obtained in more than one way (e.g., Sierpinski triangle)

## Fractal computation:

- Principle of feedback – the output of one iteration is the input for the next iteration



- Relations linear or non-linear
- The output not necessarily has fractal dimension – sometimes a "normal" object, points in  $\infty$  or a point of attraction

### 3. Geometric fractals

- recursively generated curves

- a) Koch curve

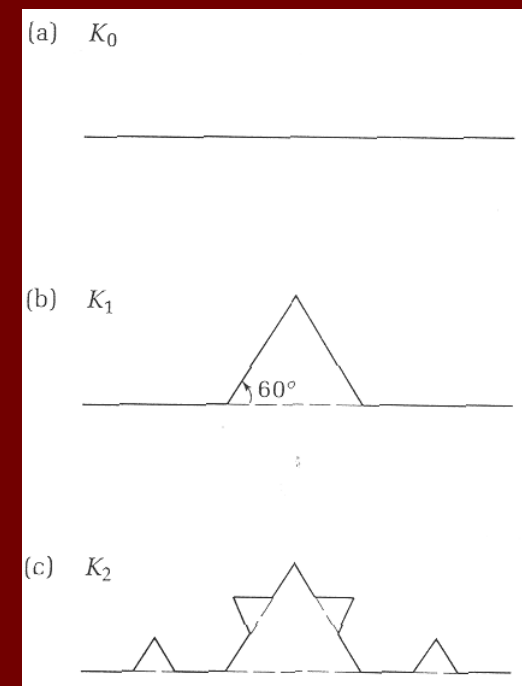
- b) C-curves and dragon curves

- c) Curves filling the space

- d) Reptiles

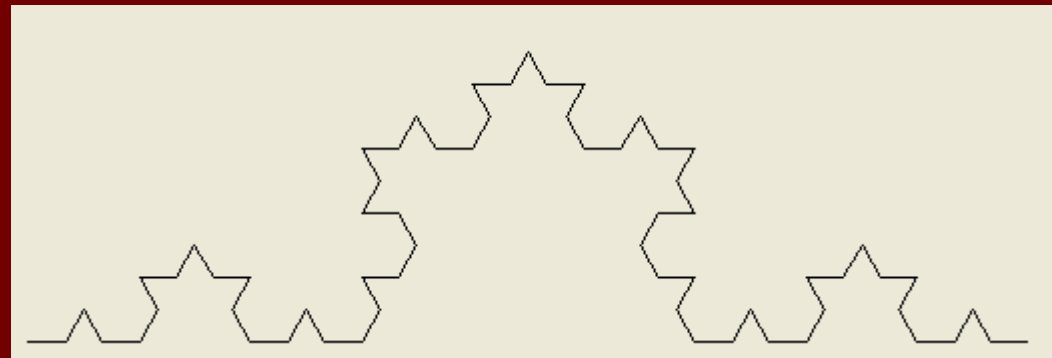
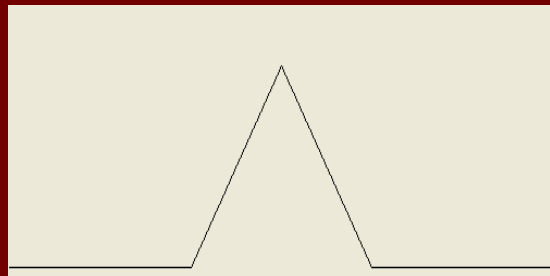
## a) Koch curve

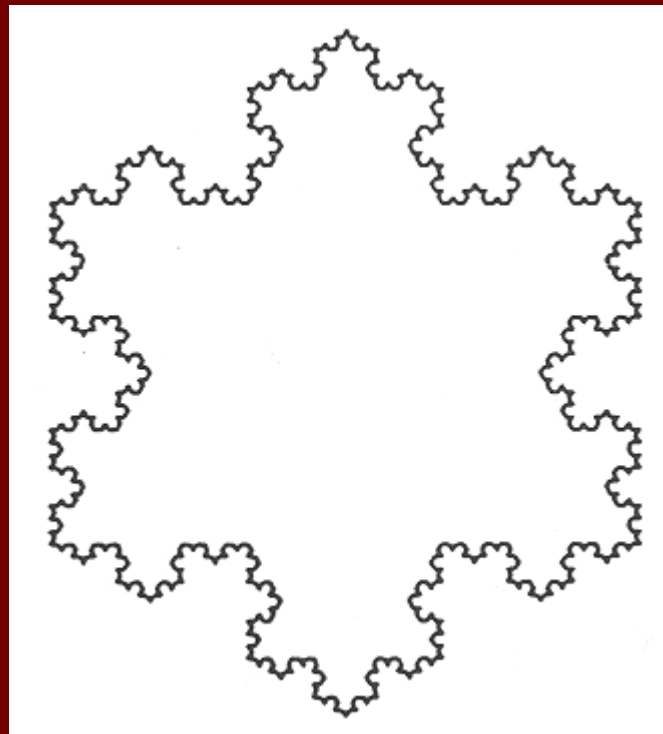
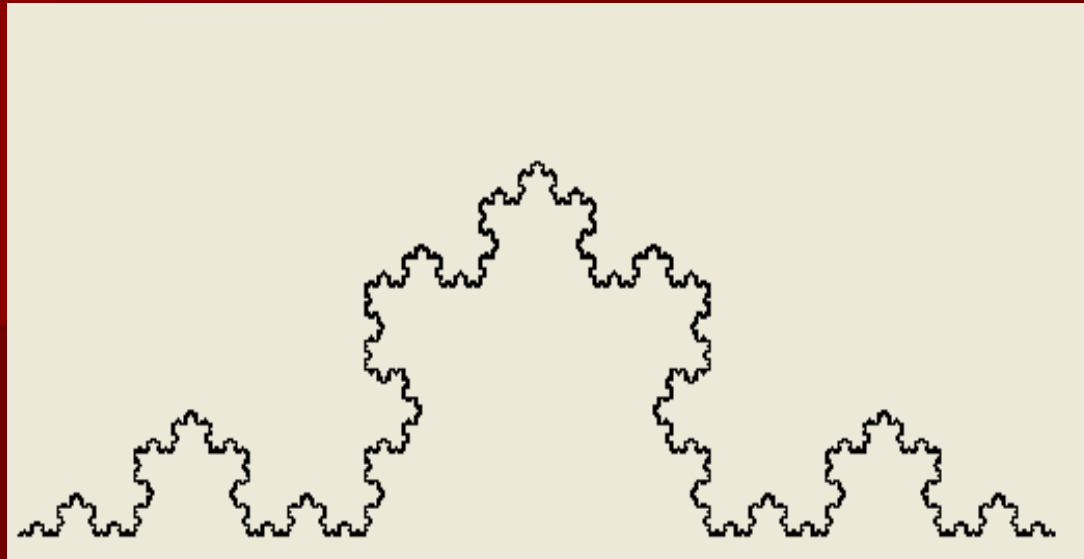
- 1904, Helge von Koch
  - Infinitely long line on a finite plane
  - Progressive generation
- 
- $K_2$  is  $4/3$ -times longer than  $K_1$
  - $K_{i+1}$  by replacement of each of 4 segments by a "peak"
  - The total length  $(4/3)^i$ , for  $i \rightarrow \infty$  the length  $\rightarrow \infty$ , still the curve stays embedded in a finite area



## Algorithm of Koch curve computation

- Recursive definition, the input is: curve order  $n$ , starting segment length  $l$ , starting point, direction  $dir$
- In this way a replacement of any line segment, -> Koch landscape, equilateral triangle -> Koch snowflake








```

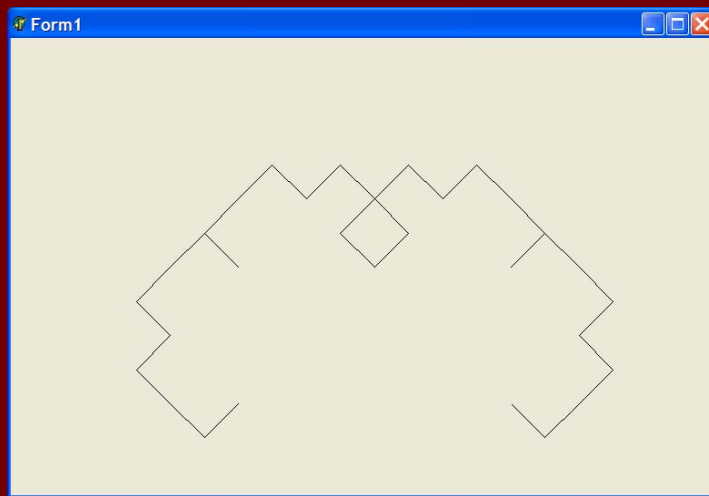
procedure Koch (dir,len:real;n:integer);
{ the line seg. length len in the direction dir, order n, start in (xp,yp) }
const rads=0.017453293;
begin
  if n > 0 then
    begin
      Koch (dir,len/3,n-1); dir := dir+60;
      Koch (dir,len/3,n-1); dir := dir-120;
      Koch (dir,len/3,n-1); dir := dir+60;
      Koch (dir,len/3,n-1);
    end
  else
    begin
      LineTo (xp+len*cos(rads*dir),yp+len*sin(rads*dir));
      xp := xp + len*cos(rads*dir); yp := yp + len*sin(rads*dir);
    end;
  end;

```

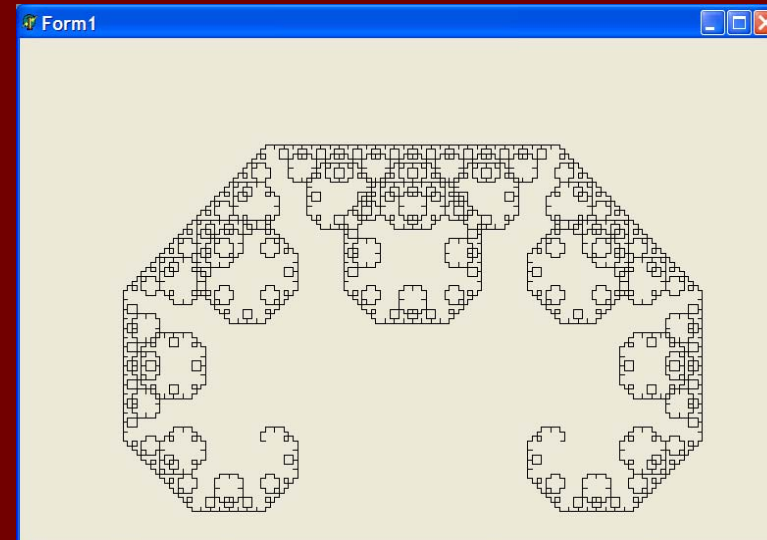
## b) C-curves, dragon curves

- Replacement of the parent "C" 
- Length is  $1/\sqrt{2}$ -times the length of the parent

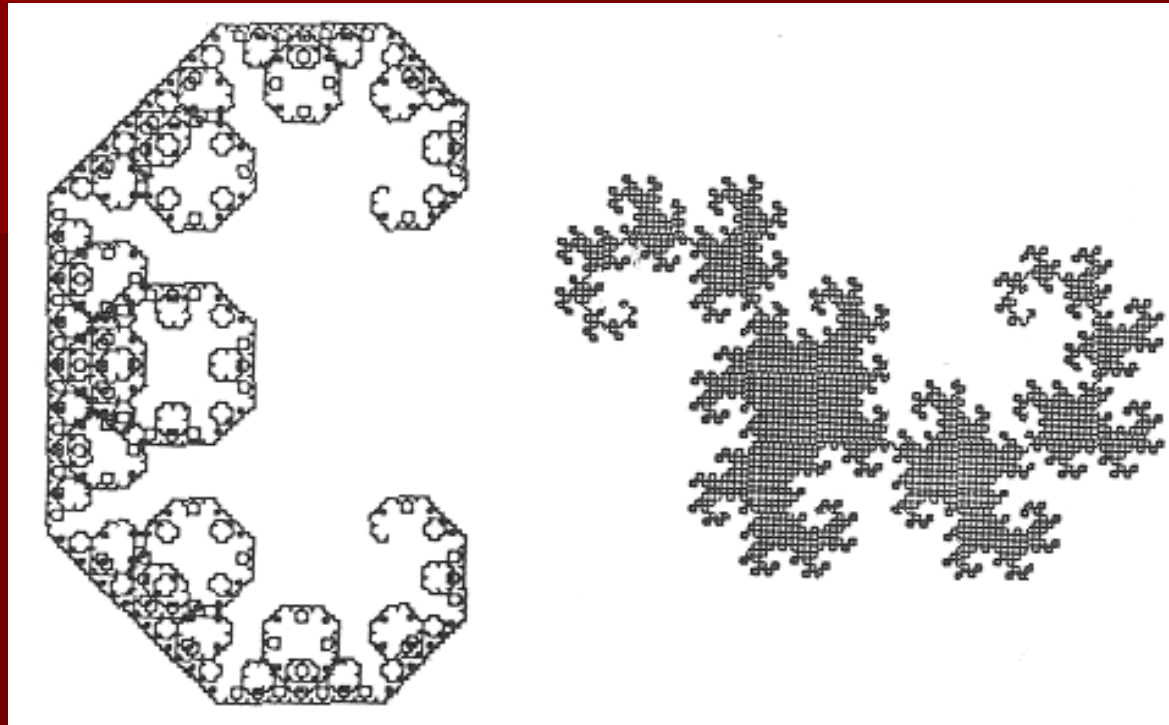
n=5



n=12

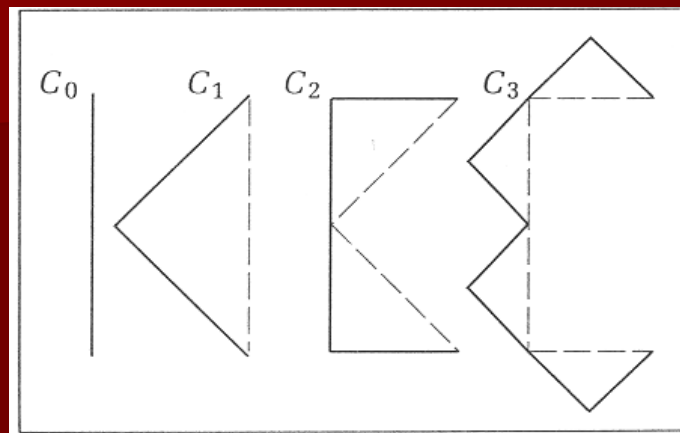


- Dragon curve – similar but the direction of connection alternates (1 segment replaced by left turn, 1 by right turn)

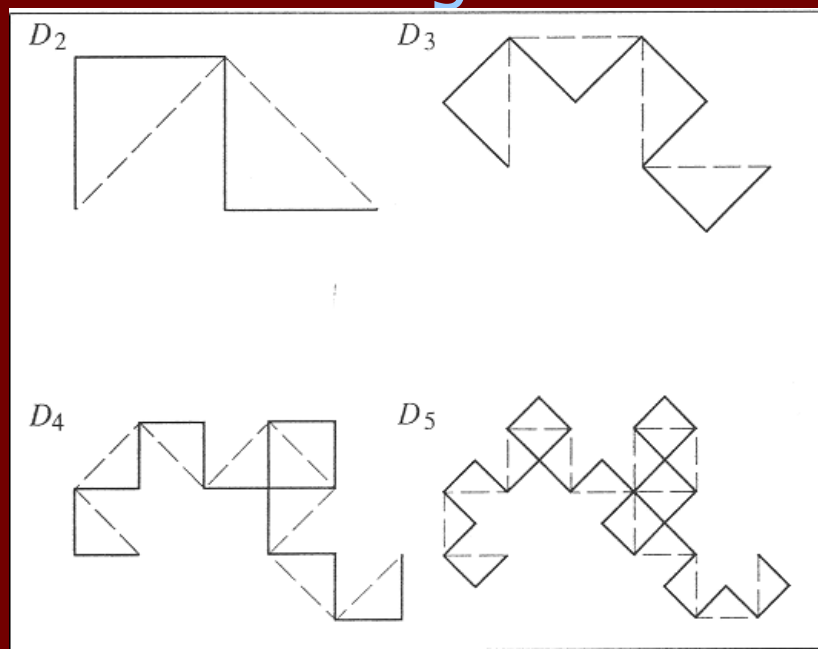


C-curve and dragon curve of order 12

# Several generations of C-curves:



# Several generations of dragons:



```

procedure DrawC (dir,len:real;n:integer);
{the line sg. length len in the direction dir, order n, start in (xp,yp) }

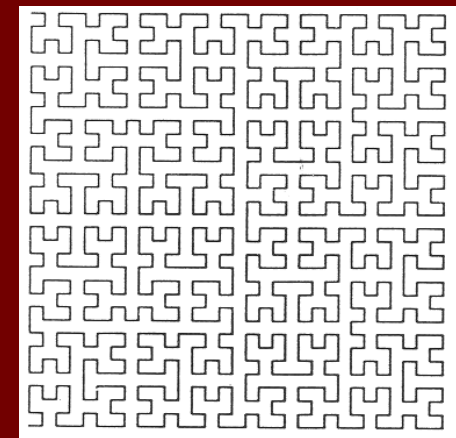
const fct=0.7071067; {1/sqrt(2) } rads=0.017453293;
begin
  if n > 0 then
    begin
      dir := dir + 45; DrawC (dir,len*fct,n-1);
      dir := dir - 90; DrawC (dir,len*fct,n-1);
    end
  else
    begin
      LineTo (xp+len*cos(rads*dir),yp+len*sin(rads*dir));
      xp := xp + len*cos(rads*dir); yp := yp + len*sin(rads*dir);
    end;
  end;

```

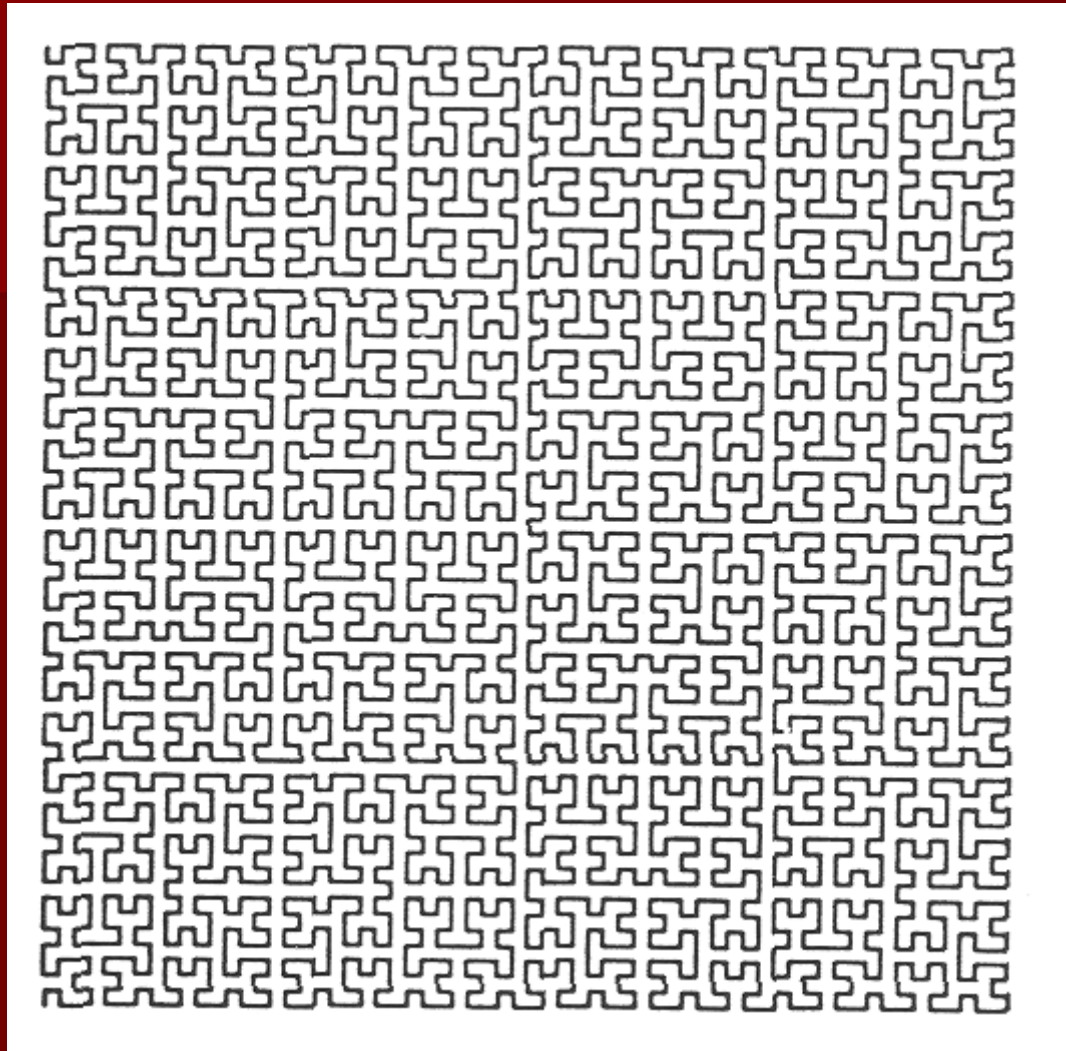
## c) Curves filling space

### Hilbert curves

- Named after the mathematician D.Hilbert (1862-1943)
- Each H. curve has its order and one of 4 orientations A, B, C, D
- They are joined by auxiliary connections to the curves of the second order
- $A_2 \sim D$  left A down A right B
- $B_2 \sim C$  up B right B down A
- The same for higher orders,
  - E.g.,  $B_9 \sim C_8$  up  $B_8$  right  $B_8$  down  $A_8$



n=5



Hilbert curve of order 6

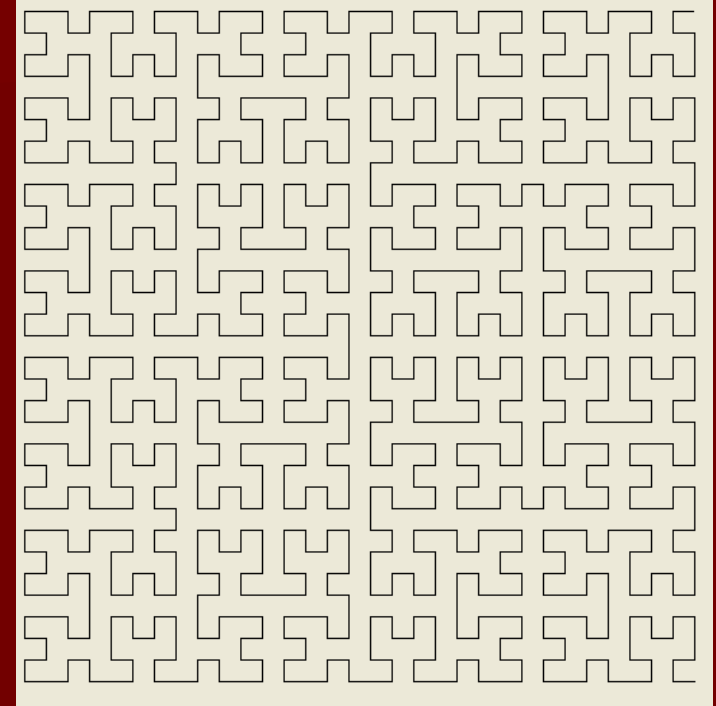
- Definition table of Hilbert curve:

A: DAAB A: left down right

B: CBBA B: up right down

C: BCCD C: right up left

D: ADDC D: down left up



- Ranks among the curves filing space - the higher the order, the more the space filled

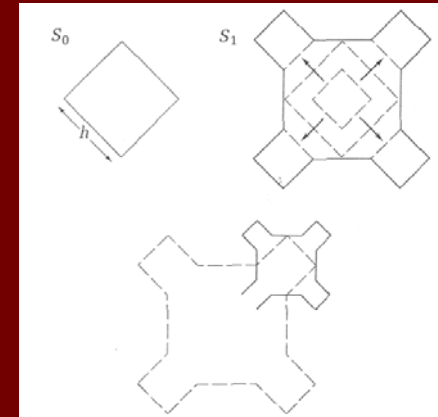


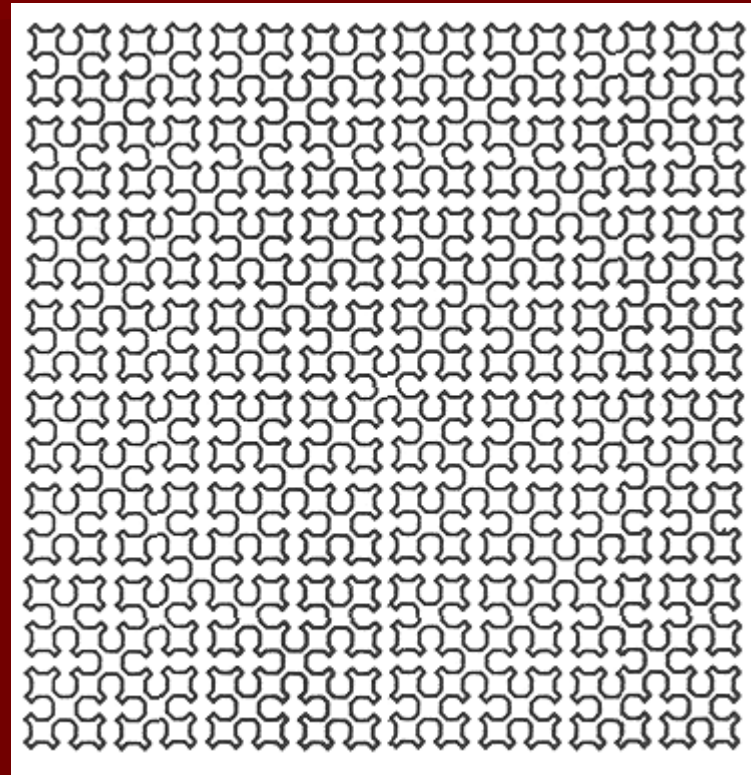
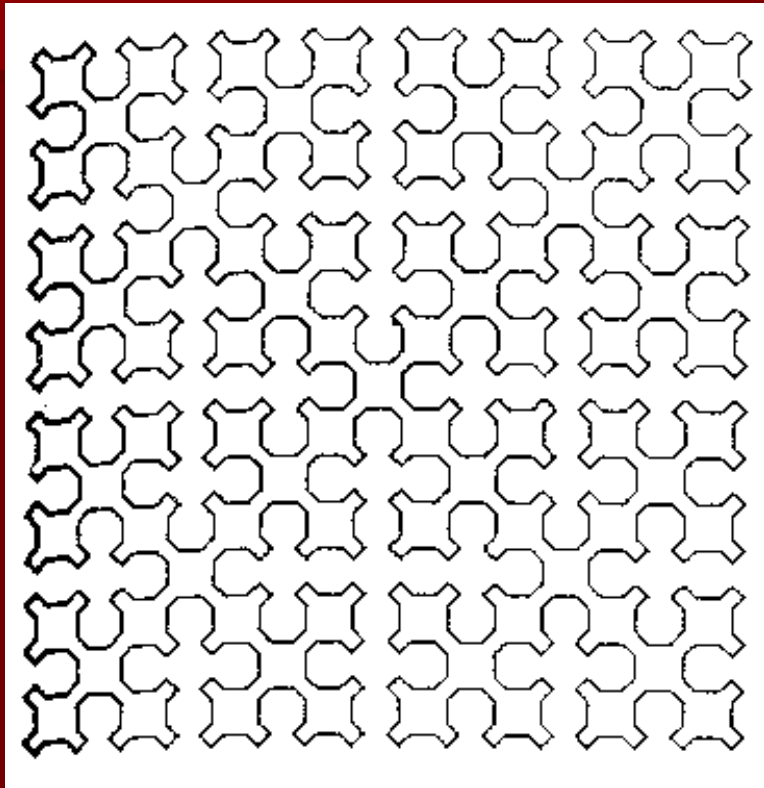
```
procedure TForm1.A (i : integer);  
begin  
  if i > 0 then  
    begin  
      D(i-1); x := x - h; MyLineTo (x,y);  
      A(i-1); y := y - h; MyLineTo (x,y);  
      A(i-1); x := x + h; MyLineTo (x,y);  
      B(i-1)  
    end  
  end;  
procedure TForm1.B (i : integer);  
begin  
  if i > 0 then  
    begin  
      C(i-1); y := y + h; MyLineTo (x,y);  
      B(i-1); x := x + h; MyLineTo (x,y);  
      B(i-1); y := y - h; MyLineTo (x,y);  
      A(i-1)  
    end  
  end;
```

```
procedure TForm1.C (i : integer);  
begin  
  if i > 0 then  
    begin  
      B(i-1); x := x + h; MyLineTo (x,y);  
      C(i-1); y := y + h; MyLineTo (x,y);  
      C(i-1); x := x - h; MyLineTo (x,y);  
      D(i-1)  
    end  
  end;  
procedure TForm1.D (i : integer);  
begin  
  if i > 0 then  
    begin  
      A(i-1); y := y - h; MyLineTo (x,y);  
      D(i-1); x := x - h; MyLineTo (x,y);  
      D(i-1); y := y + h; MyLineTo (x,y);  
      C(i-1)  
    end  
  end;
```

## Sierpinski curves

- Other space-filling curves
- Def. as sequence of operation Reply and Connect
- $S_0$  = square sized  $h$  sitting on its corner,  $S_1$  is obtained by replacement of corners by 4 half-sized copies, shifted from the centre by  $h$ , connected by horizontal and vertical lines and by erasure of 4 inner sides
- Next generation: replacement of squares by 4 half-sized copies, shifted from the centre by a proper distance, drawing of diagonals, erasure of inner sides





Sierpinski curve S4 (left) and S5 (right)

- This approach easy, but erasure necessary
- Better:

S: A \ B / C \ D /

- Open patterns are connected by lines which do not belong to the recursive pattern – we add them to S0

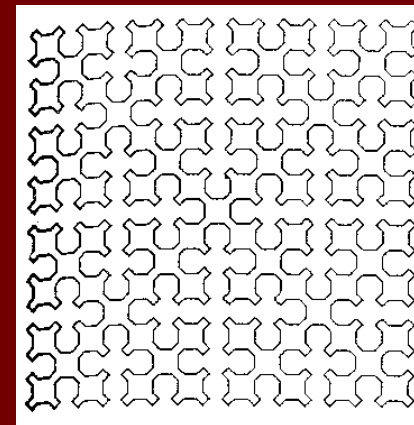
- Recursive formulae:

A: A \ B → D / A

B: B / C ↓ A \ B

C: C \ D ← B / C

D: D / A ↑ C \ D

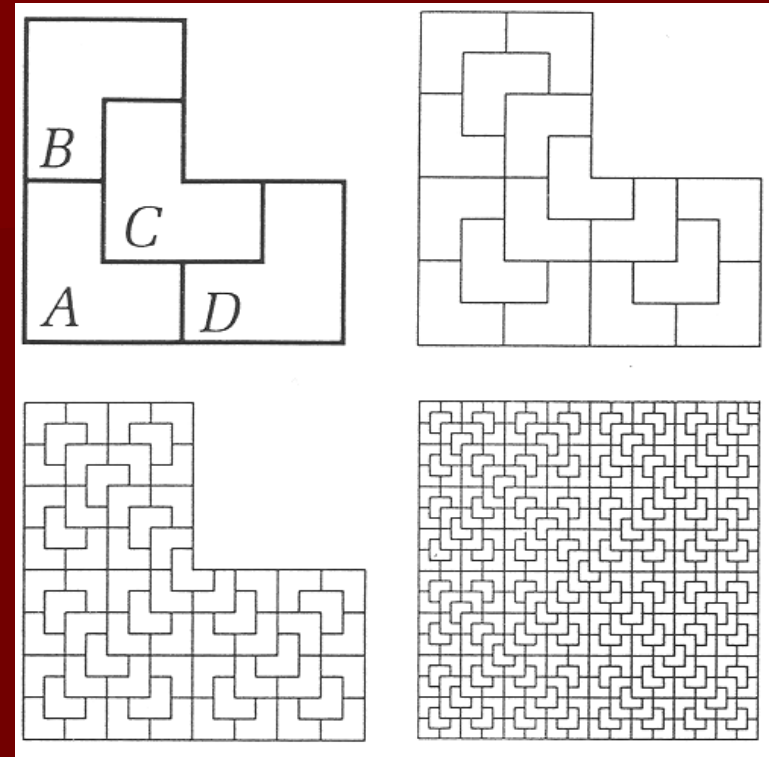


Program: try yourselves

## d) Reptiles

- Non-periodic tilings, their easiest description is recursive
- Various replications of reptiles form together a big reptile of the same shape
- The reptile defined recursively

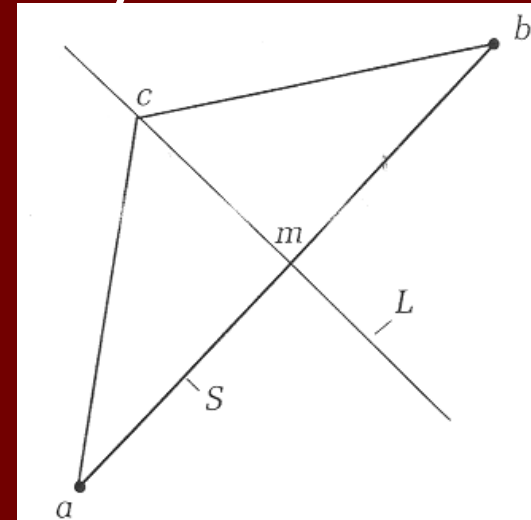
## Ex.: triomino



- 4 orientations of the same shape
- Each triomino can be replaced by this quartet, it can be again replaced...
- Number of refinements  $\sim$  curve order
- Various orientations  $\Rightarrow$  non-periodical

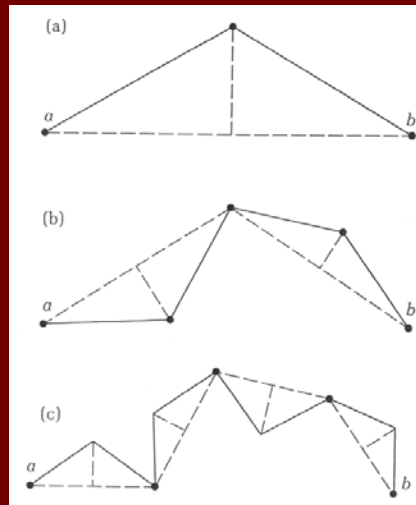
## 4. Stochastic fractals

- The simplest fractal – a fractalization of line segment – replace a line segment by a random peak in each step
- Ex.:  $S$  replaced by 2 line  $s$ ,  
 $c$  is a randomly chosen point on  $L$ , the rectangular bisector to  $S$ ,  
 $m=(m_x, m_y)$  – line  $sg.$  middle point
- The distance between  $c$ ,  $m \sim t$ , length  $S$ ;  $t$  is positive or negative





- $t$  usually modeled as Gaussian random value
- Recursive generation until some criterion is fulfilled



## Control of fractal curve persistence

- Control of scale – how “raggid” the curve is
- $f = 2^{(1/2-H)}$ ,  $\text{StDev} := \text{StDev} * f$ ,  $t := \text{Gauss} * \text{StDev}$
- H between 0 and 1, above 1/2 – smoother, more persistent curves, below 1/2 – more raggid

■ Ex.:

H	f
0.0	1.4
0.3	1.1
0.5	1.0
0.7	0.9
1.0	0.7

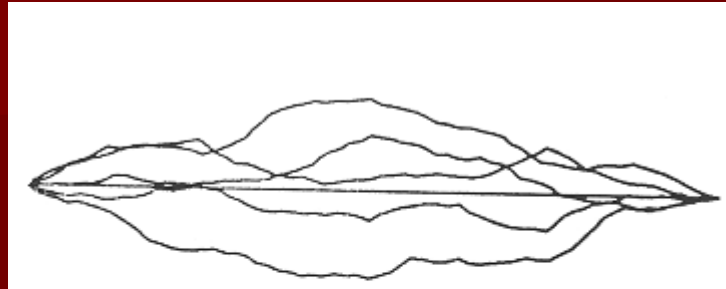
$f=1$  for  $H=1/2$  - standard deviation the same on all levels – a model of Brownian motion

$f < 1$  for  $H > 1/2$  – standard deviation decreases with level growth

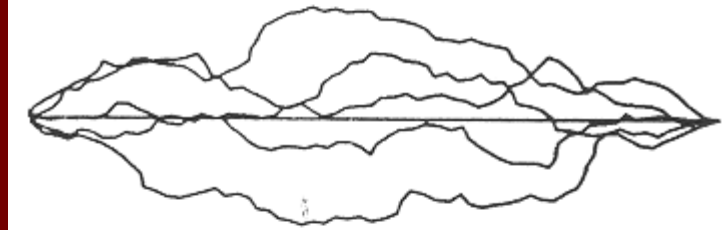
$f > 1$  for  $H < 1/2$  – standard deviation increases with level growth – “antipersistent curve”

# Examples:

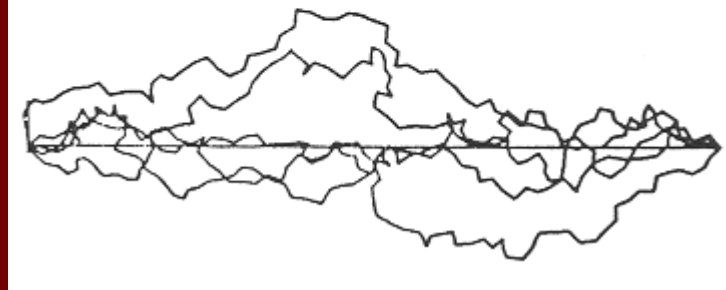
$H=0.7$



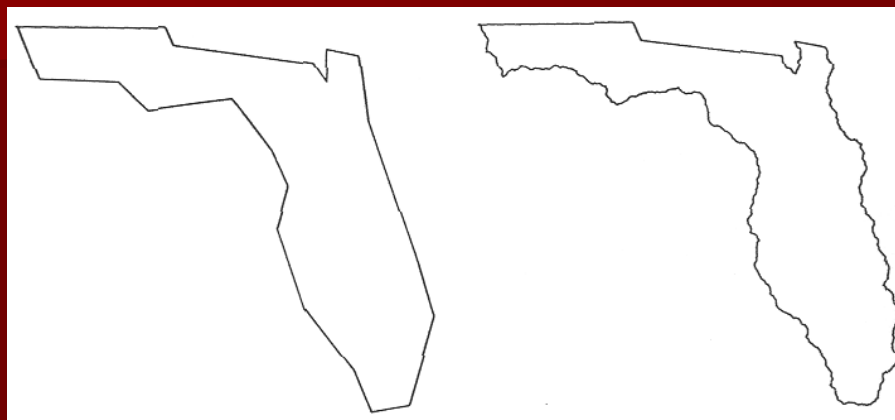
$H=0.5$



$H=0.3$



- Any curve can be fractalized

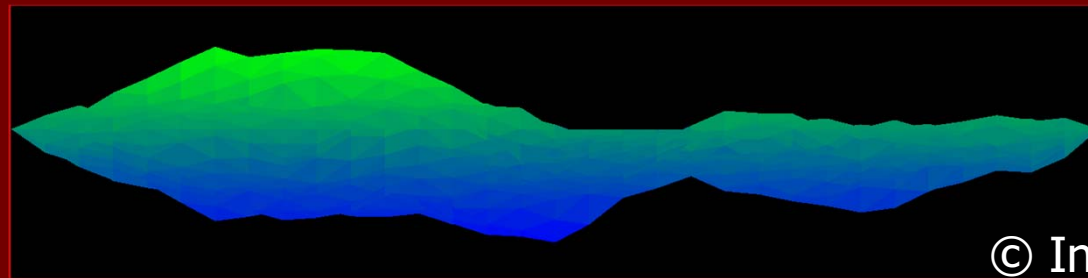


realistic coastline  
model

- Sequences are reproducible if RandSeed is the same
- It is enough to store
  - vertices of original line segments
  - minimal length of a line or maximal level of recursive subdivision and standard deviation
  - randseed

## Fractal surfaces

- For realistic look of mountain terrains
- Start – a planar triangle, middle points of edges are shifted vertically by a random distance
- All is repeated for 4 triangle faces until the faces are "small enough"
- Holes may appear between triangles (creases)



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# Fractal surfaces

Technique of repeated triangle subdivision with random point shifts

Fractal subdivision in middle points, part of heights the same –  
- simulation of sea level

