# NATURE MODELS

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### **Basic Types of Modelled Objects**

- Dendrits, Corals
- Coastline
- Landscapes
- Planets
- Clouds
- Plant Ecosystems
- Fire, Smoke, Water

2 main approaches to modelling nature elements:

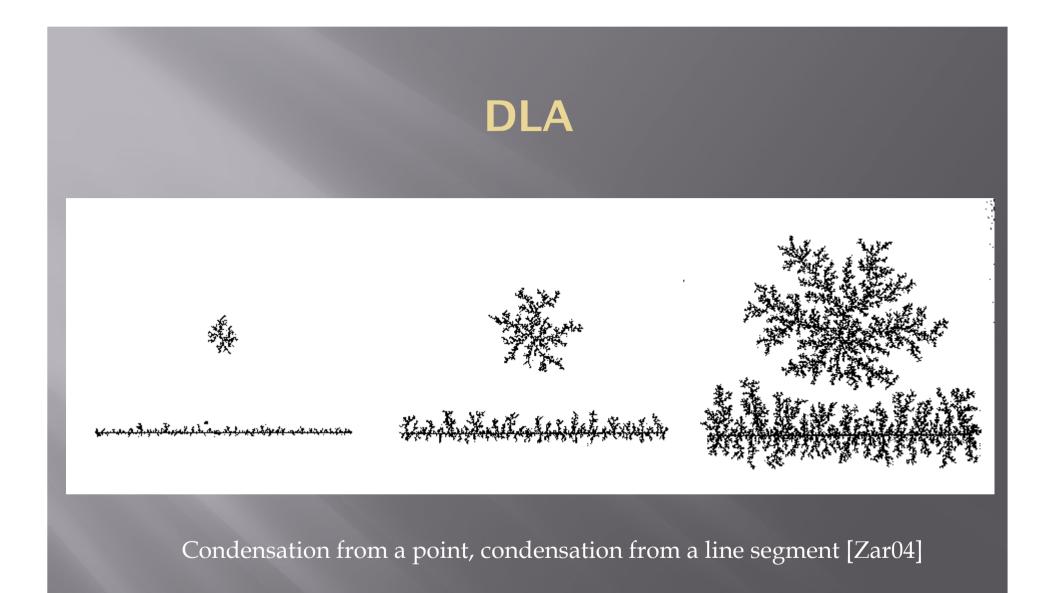
Simulation of physical processes
 Emulation of resulting appearance

# Dendrits, corals : Diffusion Limited Segregation (DLA)

- Straightforward application of Brownian movement
- Electrical discharge, patterns on frozen windows, corals...
- Dilution with a condensation core and flowing molecules
- The moving molecule caught by the core becomes also a condensation core
- New cores and new shapes due to diffusion

# DLA

- In 2D, fractal structures with dimension about 1.7 arise
- 2D: a 2D matrix at the beginning, non-zero elements condensation cores
- Cycle: particles at the matrix boundaries, Brownian movement
- Particles after travelling to the condensation core connect to it, we set the matrix element as "occupied"
- A particle out of the screen: stop its tracing, a new particle



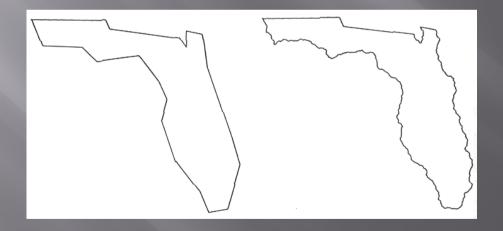
## DLA

### Modification:

- To attach the molecule to the core only as late as after several touches (a counter of touches on the surface)
- To attach the molecule with some probability
- Lengthy (exponential complexity), although acceleration with gradual area filling
- Speedup: outside the minmax box a faster movement

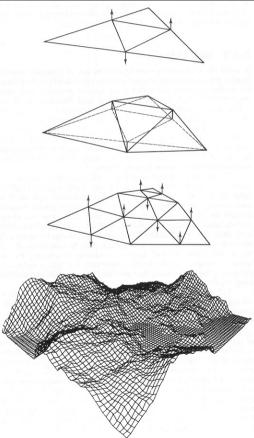
# Coastline: random (mid)point relocation

- Islands nearby the coastline independent objects
- Details see in the fractal lecture



# Landscapes

- Random (mid)point relocation: in the fractal lecture
- Other possibilities:see the planets



# Landscapes

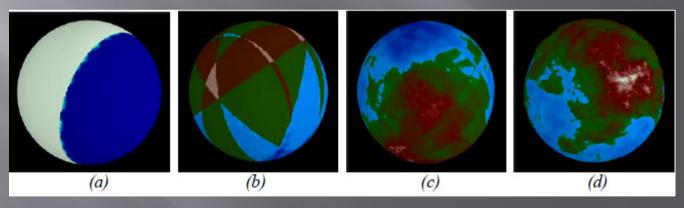
### Results from the Terragen program [TerG]



### Planets: random error

Input: a sphere-shaped mesh

One iteration: the sphere is cut by a randomly chosen plane into two hemispheres, the radius of one is randomly increased, of the other decreased

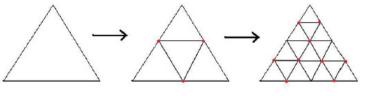


a) after 1 iter., b) after 10 iter., c) after 100 iter., d) after 1000 iter. [Lin07]

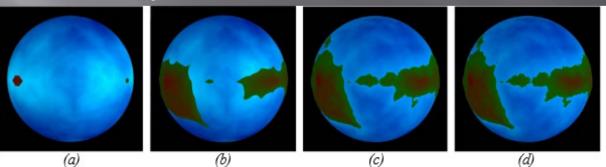
### Planets: random (mid)point relocation

Input: a sphere-shaped mesh (2 tetras will do)
 1 iteration: the triangle is subdivided into 4

smaller,



the new vertex gets the height ~ the average of its parents + random relocation decreased according to the already done number of subdivions



a) after 1 iter., b) after 3 iter., c) after 5 iter., d) after 7 iter. [Lin07]

# Planets: multifractal random (mid)point relocation

To look more authentic, a different level of detail in different parts – relocation is not only decreased according to the number of subdivisions but also multiplied by the parents' heights average => bigger changes in bigger heights

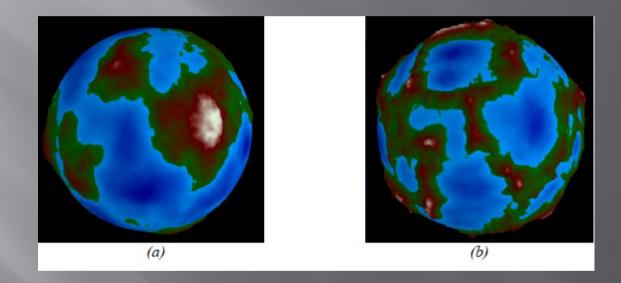
Ex.: Offset = random (-Amp,+Amp); Offset = Offset/2^L; Offset = Offset + Offset\*average (parents) \*k;

k – height scale change

### Planets: Perlin noise

- Input: a sphere arbitrarily defined (usually a mesh)
- □ 1 iteration is enough
- The height (x,y,z) on the sphere is changed by the value of 3D Perlin noise in this point
- Version 1: a multifractal computation of Perlin function considers the terrain height of already computed Perlin function
- Version 2: so-called ridge P. noise slightly modified function produces longer, thinner islands, peninsulas, mountain ridges

# Planets: Perlin noise

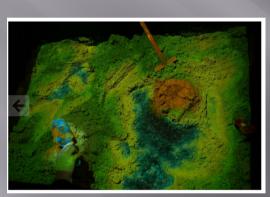


#### a) Normal Perlin noise

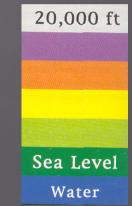
#### b) Ridge Perlin noise [Lin07]

### Planets colouring

Basical approach: to color by height, see geodetic scale or Kinect sandbox

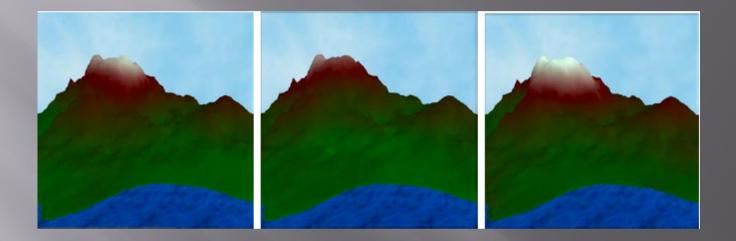






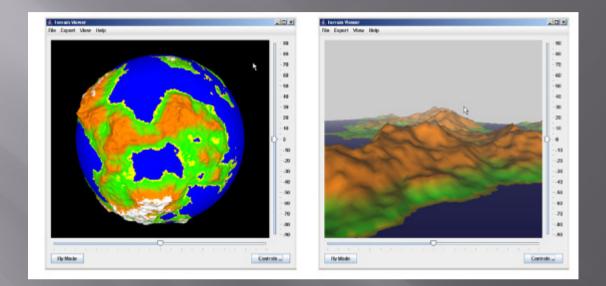
Colours are interpolated linearly or by a spline
 + mild randomness, e.g., using Perlin noise or a random deviation, see particle systems

# Planets colouring

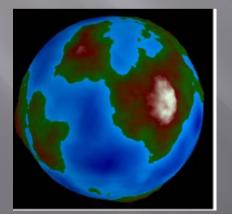


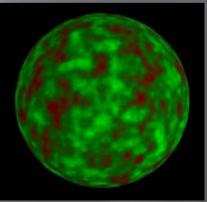
Colouring by height with various random perturbations [Lin07]

### Planets



#### Result from TerraJ [TerJ]

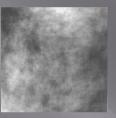




Results using Perlin noise[Lin07]

### **Clouds:** random (mid)point relocation

 2D clouds: perpendicular projection of a fractal surface, height represented by colours/grey intensities



- 3D: generalize by 1 dimension, the 4<sup>th</sup> dimension density
- Projection from 3D to 2D: ray tracing or animation for moving clouds
- Clouds usually serve as a background, thus often billboards and half-transparent layers are used
- The most general approach: 3D noise functions represented as a 3D volume

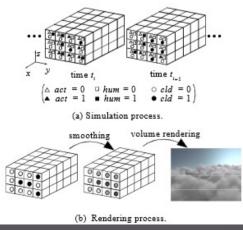
# [Dob00] <u>Simp</u>le, fast, inaccurate, produces only cumuli



Fig.: Wikipedia

Clouds – air bubbles, they thin due to the heat from the Earth, rise to the areas of lower pressure where the bubble expands, thus it is cooled and its humidity increases, a phase transition into water drops appears and so a cloud comes into being

- In each cell 3 logical variables: humidity hum, cloud cld, phase transition (activation) act
- Rules: formation, extinguishment, shift by wind
- Result: cell status cloud or not (cld)
- Visualization: smoothing by density computation, then voxel visualization



- Initialization: cld=0, hum and act have random values
  0 or 1
- hum=1 vapour enough to form a cloud
- act=1 phase transition from vapour to water should be done
- □ cld=1 cloud will be formed

#### Basic rules:

 $hum(i, j, k, t_{i+1}) = hum(i, j, k, t_i) \land \neg act(i, j, k, t_i)$ 

 $cld(i, j, k, t_{i+1}) = cld(i, j, k, t_i) \lor act(i, j, k, t_i)$ 

$$act(i, j, k, t_{i+1}) = \neg act(i, j, k, t_i) \land hum(i, j, k, t_i) \land f_{act}(i, j, k)$$

$$\begin{split} f_{act}(i, j, k) &= act(i+1, j, k, t_i) \lor act(i, j+1, k, t_i) \lor act(i, j, k+1, t_i) \lor act(i-1, j, k, t_i) \\ &\lor act(i, j-1, k, t_i) \lor act(i, j, k-1, t_i) \lor act(i-2, j, k, t_i) \lor act(i, j-2, k, t_i) \\ &\lor act(i, j, k-2, t_i) \lor act(i+2, j, k, t_i) \lor act(i, j+2, k, t_i) \end{split}$$

# Clouds by 3D cell automaton - cloud extinguishing

- Add probability of extinguishing  $p_{ext}$
- If cld=1

```
Generate r , 0<=r<= 1, randomly;
```

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if r < p_{ext} cld := 0 endif
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endif

- To enable cloud revival in the cell, change randomly also act and hum to 1 (prob. p<sub>act</sub>, p<sub>hum</sub>)
- Rules:

 $cld(i, j, k, t_{i+1}) = cld(i, j, k, t_i) \land IS(rnd > p_{ext}(i, j, k, t_i))$ 

 $hum(i, j, k, t_{i+1}) = hum(i, j, k, t_i) \lor IS(rnd < p_{hum}(i, j, k, t_i))$ 

 $act(i, j, k, t_{i+1}) = act(i, j, k, t_i) \lor IS(rnd < p_{act}(i, j, k, t_i))$ 

where IS returns T/F of a logical expression

# Clouds by 3D cell automaton - wind influence

 Clouds are moved in the direction of wind – variables in cells are moved adequately, wind velocity v(z<sub>k</sub>) can be modified according to height, integer values

• Rules:

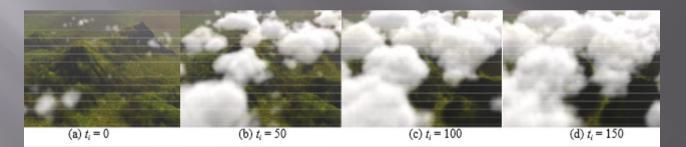
$$hum(i, j, k, t_{i+1}) = \begin{cases} hum(i - v(z_k), j, k, t_i) & pro \ i - v(z_k) > 0\\ 0 & jinak \end{cases}$$

$$cld(i, j, k, t_{i+1}) = \begin{cases} cld(i - v(z_k), j, k, t_i) & pro \ i - v(z_k) > 0\\ 0 & jinak \end{cases}$$

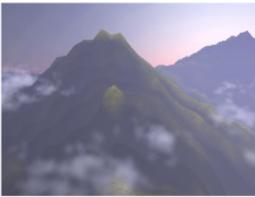
$$act(i, j, k, t_{i+1}) = \begin{cases} act(i - v(z_k), j, k, t_i) & pro \ i - v(z_k) > 0 \\ 0 & jinak \end{cases}$$

# Clouds by 3D cell automaton - wind influence

- Movement for animation can be controlled by ellipsoids - p<sub>act</sub>, p<sub>hum</sub> bigger near their centres than near edges, p<sub>ext</sub> vice versa
- The whole ellipsoid is moved
- Position and shape of ellipsoids random or given by the operator



Results from [Dob00] 256x128x20 cells, random generation of ellipsoids,  $p_{ext}$ , = 0.1,  $p_{act}$ = 0.001,  $p_{hum}$ =0.1



(a)  $t_i = 0$ 



(b)  $t_i = 200$ 



Simulation results from [Dob00] 256x128x20 cells, ellipsoids placed in hand around the mountains,  $p_{ext}$ , = 0.1,  $p_{act}$ = 0.001,  $p_{hum}$ =0.1, zero inside the mountains

#### Possibility to combine with light rays





Results of simulation from [Dob00] , 256x256x20 cells, combination with sun rays, daily and nightly light



### Plants ecosystems [Deu98]

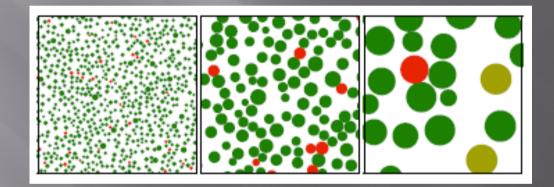
#### First a terrain is modelled

- Then a plant population specified
  - How to distribute the plants on the surface:
    - By measurements in countryside
    - Or the simulation of plants' interactions often cell automata
    - Or the user sets interactively (e.g., by bitmap edit)
    - Or an artificial generation on the base of some "good looking" distribution function

#### Simulation example:

- Each plant grows and exists in sc. ecologic neighbourhood – a circle got by the projection of the plant on the ground
- At first, circles placed randomly in a grid, with random initial starting radii from a given interval
- As the plant grows, the neighbourhood grows
- When two plants collide, the stronger wins, the weaker dies
- When the plant achieves its limit size, it is considered old and dies

### After several iterations we get visually authentic plants distribution



99, 134 and 164<sup>th</sup> simulation step; green – common plants, red – dominant, yellow – old plants [Deu98]

#### More complex system: more kinds of plants

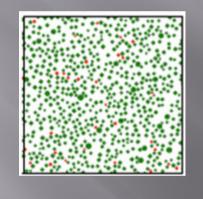
- Each kind described by parameters max. size, average growth, xerophily, average increase of population size in one simulation step, ability to survive in comparison to other plant kinds, etc.
- If the circles of different plant intersect, the stronger dominates, the weaker may die



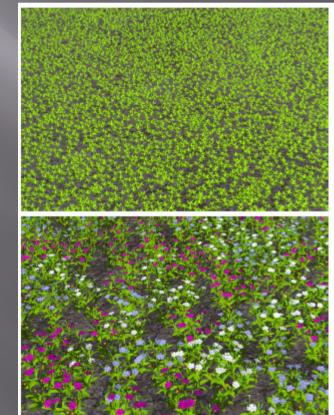
Ex.: 8 kinds, blue prefer humidity [Deu98]

- A plant L-system or particle system
  Plants generated procedurally– memory
- savings in comparison to polygons
- To save more memory, instances are used (more plants derived from one) and hierarchy (groups of plants, a plant, branches, leaves, blossoms...)
- Sometimes an agent model is used: agents enter and bring discomfort, they, e.g., try to remove some kind of plants at some place

Ex. Results of a simulation after 99 and 164 iterations,7 different plants for each kind, changed according to their age, 16, 000 plants at a total, due to instancing only 6.7 MB [Deu98]









Ex. Zoom on a mountain meadow – 8 kinds of plants, 100,000 plants in the scene, only 151 MB (polygons would have about 200GB) [Deu98]









Ex. Lawn from 10 various instances of grass clusters, daisies concentration controlled by a parameter [Deu98]





Scene with a basic distribution of plant systems done interactively [Deu98]

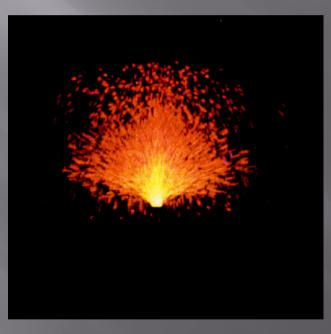






# Fire, clouds, water: particle systems

### See a previous lecture



# Literature

- [Dob00] Dobashi Y., Kanoda K., Yamashita H., Okita T., Nishita T.: A Simple, Efficient Method for Realistic Animation of Clouds, SIGGRAPH 2000, pp.19-28
- [Deu98] Deussen O., Hanrahan P., Lintermann B., Měch R.: Realistic Modeling and Rendering of Plant Ecosystems, s.275-286, SIGGRAPH 1998
- [Lin07] O. Linda: Generation of Planetary Models by Means of Fractal Algorithms, bakalářská práce, vedoucí ing.J.Sloup, ČVUT, 2007
- [Pon03] M. Poneš: Modleování a renderování mraků, bakalářská práce, vedoucí ing.J.Sloup, ČVUT, 2007

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[TerJ] TerraJ project home page, URL: <u>http://terraj.sourceforge.net/</u>
 [Zar04] J.Žára, B. Beneš, J. Sochor, P.Felkel: Moderní počítačová grafika, Computer Press, Praha, 2004